EDWARD ROYCE presents

Orange Blossoms

A COMEDY WITH MUSIC
IN THREE ACTS

Book by
Fred de Gresac

Music by
Victor Herbert

Lyrics by
B. G. de Sylva

FULTON
THEATRE

HARMS
NEW YORK

MADE IN U.S.A.

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ORANGE BLOSSOMS

A Comedy With Music In Three Acts

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FRED de GRESAC

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PRICE, TWO DOLLARS AND FIFTY CENTS

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Cast of Characters

KITTY ..... Miss Edith Day
HELENE DE VASQUEZ ..... Phyllys Le Grand
BARON ROGER BELMONT ..... Mr. Robert Michaelis
LAWYER BRASSAC ..... Mr. Pat Somerset
TILLIE ..... Miss Queenie Smith
NINETTA ..... Miss Nancy Welford
AUGUSTE ..... Mr. Robert Fischer
JIMMY FLYNN ..... Mr. Hal Skelley
OCTAVE ..... Mr. Maurice Darcy

BRASSAC'S CLIENTS

CECILIA MALBA ..... Miss Evelyn Darville
CHRISTIANE DE MIRANDOL ..... Miss Alta King
JULIE BRESIL ..... Miss Dagmar Oakland
YOLANDE DU PONT ..... Miss Emily Drange
PAULETTE DE TREVORS ..... Miss Fay Evelyn
SIMONE CARRICK ..... Miss Diana Stegman
REGINA MARNAC ..... Miss Eden Gray
VALENINE VENDOME ..... Miss Vera de Wolfe

GENTLEMEN IN THE CASE

MR. THOMAS FITZPATRICK ..... Mr. Abner Barnardt
MR. FRANK CURRAN ..... Mr. Jack Whiting
MR. OLIVER STEWART ..... Mr. Gayle Mays
MR. DENNY MURRAY ..... Mr. Clinton Merrill

DANCERS

MISS QUEENIE SMITH
MISS NANCY WELFORD
MISS ELVA POMFRET
MISS MARY LUCAS

Orchestra under the direction of
MR. GUS SALZER

Scenery specially designed by
NORMAN BEL GEDDES

Act I. Lawyer's Office, Paris Act II. Kitty's villa at Cannes
Act III. Garden of Kitty's villa at Cannes

Costumes specially designed and executed in Paris, by
PAUL POIRET

Produced under the direction of
EDWARD ROYCE

Musical Numbers

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Introduction Act I

(Ensemble)

Words by
B. G. DE SYLVA

VICTOR HERBERT

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me! Dear me! Now where can Brass-ac be? I
(Enter Paulette)
(SIMONE)
hope he doesn't see that crea-ture there a-head of me. Paul -
(CHRISTIANE)
(PAULETTE)
-ette! Paul-ette! Why, have-n't you two met? Dear Chri-ti-ane de
(CHRIS)
Mir-an-dol and Si-mone Gar-rick, pet My dear, it's queer that

(PAULETTE)
you are call-ing here; If you would know my mis-sion, I will
(CHRIS)
(SIMONE)
glad-ly make it clear: Yes, tell us dear. We'd love to
8va
sfz
sfz
(PAULETTE)
Tempo di Valse (moderato)
hear! Dear Brass-ac de - fends me 'Cause my hus-band
8
mf
poco rit.
(SIMONE)
sends me Such small al - i - mo - ny that I can't ex - ist! My

hus-band, I had one; My tale's such a sad one, I'd weep if I
(CHRIS)
rit.
a tempo
(Enter Julie)
told it (sniff?)so I must de - sist. My hus-band's un - rul - y, But
rit.
a tempo
(PAULETTE)
look here is Jul - ie! Why, Jul - ie! pray tell us what brings you in
(JULIE) meno
camp. My hon - or has forced me, My George would di -
meno

poco accel
-vorce me. Im - a-gine it, darl-ing! he says I'm a
poco accel
(OTHERS)
vamp! Im - a-gine him say-ing that Jul-ie's a
Tempo I
(Enter Brassac, Yolande & Cecèlia) (All)
(CHRIS)
vamp! He's here! He's here! Thank
Tempo I
f
(SIMONE)
(CECELIA)
(YORLANDE)(CHRIS)
(SIMONE)(BRASSAC)
God! He's here at last! I'm first! Not she! Take me! No me! Dear

la-dies, not so fast! Be calm, be calm! Be calm I beg of
you! Just bear in mind that in the past I've al-ways pulled you
meno
piu rit
through I han-dle you with gloves And straighten out your loves: I'm the
meno p
poco rit.
a tempo
mod-ern Knight Who can set you right And can
a tempo
sfz
sfz

mend your brok - en hearts. With my le - gal lance
(And a big ad - vance!). I will al - ways take your
parts. 'Though my fees are high, Don't you
sfz
sfz (GIRLS)
think that I have been un - der paid, con - fess? Oh
sfz
sfz

sffz (BRASSAC)
Yes! I'm a mod-ern knight— One who fights the fight—
fz
mf
— Of the dam-sel in dis-tress! Re-
sfz sfz
(GIRLS)
-mem-ber, now, no fa-vor-ites, you all must wait your turn! No
ff (GIRLS)
fa-vor-ites? No fa-vor-ites? We all must wait our turn. He's the
tr
sfz
ff

dash-ing Knight who can set us right And can
sfz
sfz
mend our brok - en hearts — With his le-gal lance
(And a big ad - vance,) He will al-ways take — our
parts — Though his fees are high, What a
sfz

(BRASSAC) Oh,
lot they buy! He is un-der-paid,— we guess.
sffz
Yes!
— He's a mod-ern Knight,— One who fights the fight—
sffz
— Of the dam-sel in dis-tress! He's the
1
sfz
ff
(CECILIA)
2
-tress! Won't you take me first?
p
p

For re-venge I thirst Since my love de -
sert - ed me. Through his fic-kle choice,
sfz
I have lost my voice, And I once could hit high "C"!
(BRASSAC)
We will sue the beast Mil - lion francs, at least;
sfz

score
There's no wor - ry on that
(CECILIA)
Rap-ture un-al - loyed!! I'm so o - ver - joyed,
sfz
rit.
a tempo
I can hit high "C" once more!
animato
(both exeunt)
poco pesante
Fine

This Time It's Love

(Roger)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderato
a tempo
VOICE
It's true that I'm sus - cept - i - ble to
Piano
poco rit.
a tempo
lad - ies, It's true that I've a weak - ness for their
charms; I have al - ways found it sim - ple To suc -
-cumb to just a dim - ple, Or an an - kle or a love - ly pair of

6529-4

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arms: But now my mad philan-der-ing is o - ver; Those
maids of just one charm have left my mind; For my
new love's a com-plete thing, I have found the on - ly sweet thing Who has
rit.
a tempo
all the oth - er charm-er's charms com - bined: Though I've
rit.
a tempo

Refrain
al - ways played a - bout I can say, with - out a doubt:
This time it's love! For the
thump - ing of my heart Seemed to whis - per from the start:
"This time it's love!" She has

made this wear - y world a fair - y - land, And the
skies are blue a bove! I have
felt this way be - fore In my small af - fairs of yore But
f rit.
this time it's love!
f rit.
molto rit.
sfz

A Kiss In The Dark

Solo
(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Tempo di Valse
VOICE
Piano
accel
rit.
a tempo
a tempo
p
I re - call the
That was love in
mad de - light Of a love - ly
all its pow'r; Yet to - day it
dance, And a stroll in - to a
seems Like a sweet but fleet - ing
night Tremb - ling with ro - mance.
hour In the land of dreams.

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There he told me of my charms
There we part - ed in the dawn
How could I re - sist?
He had played a part;
Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on
rit.
I was held — and kissed! Oh, that
In my tremb - ling heart. Oh, that
rit.

Refrain
A little slower
a tempo
Kiss in the dark Was to
him just a lark, But to
me 'twas a thrill su - -
- preme! Just

kiss in the dark But it
kin - dled the spark, The a -
- wak - 'ning of love's young
dream!
molto rit.
Ped.
*

New York Is The Same Old Place

(Duet)

(Jimmie and Tillie)

Words by
B. G. DE SYLVA

VICTOR HERBERT

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real - ly is - n't a - ny - thing to tell. New -
York is the same old place! New -
York is the same old place! New -
York is the same old place! New -
(TILLIE)
York goes the same old pace! Do the
York goes the same old pace! Do the
York goes the same old pace! Do the
rubes still gaze in an awed way ev - 'ry
Van - der - bilts and the As - tors seek their
"sub" guards swear at the Yok - els That they

(JIMMIE)

night At the light On Broad - way? Yes, Yaps o - ver run the
bliss With the Swiss Rid-ing mas - ters? The girls with their looks and
press in "ex- press-es" and "lo - cals?" The sub - way's the same dis -

place But I call the town an ace! The
grace Still help make the town an ace! The
- grace But I call the town an ace! The

dram-a still is on the wane, as you, per - haps, have read Where
la - dies bound for Eur - ope are a mod - est lot, my dear Be -
traf-fic jam is e - ven worse as prob - a - bly you've heard. If

Shake-speare used to be the class the Hop-woods rule in-stead, And
-fore they leave they cross their knees and sit up on the pier,(TILLIE) And
you're at for-ty-sev-enth street I swear it, on my word! They
(BOTH)
act-ress-es are judged by how they look be-neath a bed. New
have their pic-tures tak-en with their dress-es up to here. New
make you go through Yonk-ers on your way to For-ty third! New
1
(JIMMIE)
2
York is the same old place! New place!
York is the same old place! New place!
York is the same old place! New place!
ff

Then Comes The Dawning

Duet

(Roger and Helene)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Andante appassionato
poco accel
Piano
mf
rit.
p con passione
(Roger) These days are try - ing, but they can nev - er last,
p a tempo
Wor - ry will soon be bur - ied in the past,
So, though we know it is hard for us to bear,

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rit.
piu rit.
Brave - ly we'll face this night-time of des-pair. Then comes the
rit.
piu rit.
dawn - ing of morn - ing so splen - did: That fair to -
a tempo
3
3
3
- mor - row when sor - row is end - ed. The dark-est
8va
hour must come and go
p
Be - fore the
8va

dawn be - gins to glow, and so: Al - though our
troub - les seem doub - le in gray light, They dis - ap -
-pear in the clear sun-ny day - light. The ver - y
allargando
dark - est hour must pass a - long Then comes the

rit.
dawn - ing; and Life is like a song
8va
rit.
con passione
(Helene) How can I wait for the time when we'll be wed?
a tempo
Oh, how I crave those hap - py days a - head!
Still I for-get that it's quite as hard for you,

Hel.
rit.
So, I'll be calm, dear, till the night is through. Then comes the
Rog.
rit.
Hel.
dawn - ing of morn - ing so splen - did: That fair to-
Rog.
a tempo
Hel.
-mor - row when sor - row is end - ed. The dark-est
Rog.
8va

Hel.
hour must come — and go — Be - fore the
Rog.
(know it has to go)
8va
Hel.
dawn be - gins to glow, and so: Al - though our
Rog.
Hel.
troub - les seem doub - le in gray light They dis- ap -
Rog.
3
3
3

Hel.
-pear in the clear sun-ny day - light. The ver-y
Rog.
8va
Hel.
dark - est hour must pass a - long Then comes the
Rog.
8va
p
Hel.
rit.
dawn - ing, and life is like a song!
Rog.
rit.
8va
rit.

I Can't Argue With You

Quartet

(Helene, Roger, Brassac and Cecelia)

Lyric by
B. G. DE SYLVA

VICTOR HERBERT

Allegretto grazioso

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(HELENE)
-men - dous! Your beau - ty is quite stu-pen-dous! Well, darl - ing, I
(BRASSAC)
can't ar - gue with you! Hel - lo! Hel - lo! Hel -
fp
(CECELIA) (Spoken)
-lo! Hel - lo! Hel - lo! It's Mon-sieur Bras - sac. Oh!
fp
fp
(BRASSAC)
(CECELIA)
I have dread-ful news for you. What's it all a - bout?
mf

(BRASSAC)
I have looked the law-books through, You could nev-er win
out. Brok-en voic-es have no place
In a court of law; You'd have had a
fp
bet-ter case If he'd brok-en your jaw.

(HELENE)
(ROGER)
(HELENE)
(ROGER)
You're won - der - ful! You're beau - ti - ful! Think so? I
(CECELIA)
All is lost! Oh, what shall I
(HELENE)
do! You're heav - en - ly You're mar - vel - ous
(BRASSAC)
(CECELIA)
do? I've a plan for you. Oh, thank good - ness!
(ROGER)
(HELENE)
(ROGER)
Stop now! It's true! Your style is tre -
(BRASSAC)
(CECELIA)
Hope springs a - new! I've a man for you. Whose the

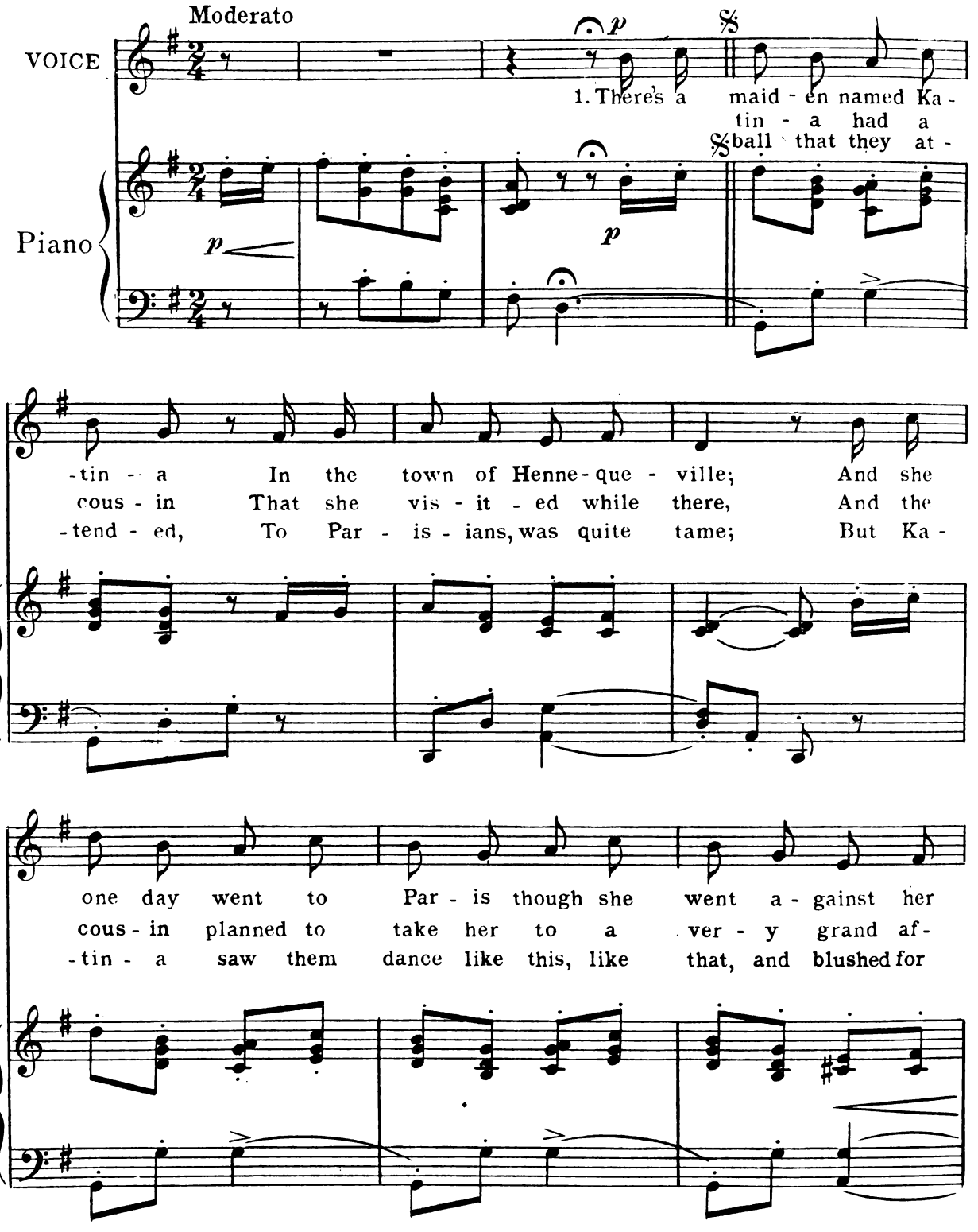
-men - dous!
Your beau - ty is quite stu - pen - dous!
(BRASSAC)
(CECELIA)
(BRASSAC)
man? You will meet him here. What's the plan? Just leave us,
(HELENE)
Well, darl - ing, I can't ar - gue with
(CECELIA)
As you say I'll
you!
do, Oh how won - der - ful you are!

In Hennequeville

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT


Moderato
VOICE
Piano
p
1. There's a maid - en named Ka - tin - a had a ball that they at -
-tin - a In the town of Henne - que - ville; And she
cous - in That she vis - it - ed while there, And the
-tend - ed, To Par - is - ians, was quite tame; But Ka -
one day went to Par - is though she went a - gainst her
cous - in planned to take her to a ver - y grand af -
-tin - a saw them dance like this, like that, and blushed for

6525-6

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will. There she met a dash - ing chap - pie And he
-fair. But the dress she gave Ka - tin - a Was so
shame. For their cheeks were close to - geth - er, They en -
act - ed as her guide Till he said, "Let's have a
short and cut so low That this mor - al up - right
-joyed it, too, it seemed; So when fin - 'lly some man
poco rit.
a tempo
kiss, dear," And this spot - less maid re - plied:
maid - en took one look and cried: "Oh no! "You
said, "Let's dance" Ka - tin - a fair - ly screamed:
poco rit.
a tempo

may do that in Par- is But not in in - no - cent
Henne - que - ville; Such con - duct would em - bar - rass A
slower
maid who nev - er has had a thrill! In love - ly, ru - ral
rit.
piu rit
a tempo
Henne - que - ville, Oh, this is — our life in — old Henne - que - ville: In
piu rit.
a tempo

bed at six, And up at four, And wat - er the chicks, And
sweep the floor, And go to mass, And say our prayers, And
cut the grass, And cur- ry the mares, And sit and knit, Or
do a chore, And gos - sip a bit, And pray some more, And

try to be Like Ma and Pa Et - ce - te - ra! Et -
-ce - te - ra! Ah you may be loose in Par - is but
rit.
a tempo
rit.
a tempo
not in Henne - que - ville! No! No! No! No! But
1-2-3 Verses
p
D.S.
last time To dance
not in Henne - que - ville!
-ville!
2. Now Ka -
3. Now the
sfz
p
D.S.

DANCE

Moderato

Finale Act I

A Kiss In The Dark (Reprise)

(Kitty)

Words by
B.G. DE SYLVA

VICTOR HERBERT

6557-2

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— Just a Kiss in — the dark,
But — it kin dled — the spark,
The — a - walk - 'ning — of love's
young dream! —
molto rit.

Opening Act II

Words by
B. G. DE SYLVA

VICTOR HERBERT

6522-2

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Attacca No.10

On The Riviera

Words by
B. G. DE SYLVA

VICTOR HERBERT

Allegro brillante
VOICE
Piano
Girls
On the Ri -
8va
f
-vier - a, On the Ri - vier - a, Where the balm - y
a tempo
breeze in - tox - i - cates you like Ma - deir - a A land like
this is, Op-por-tu-ni-ty for miss-es To learn what

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bliss is In a pair of man-ly arms! Oh! land of
8va
pleas-ure! Oh, land of leis-ure! Who could help but
8va
a tempo
drink your beau-ty to the full-est meas-ure? You're so in-
8va
-spir-ing We are sure to be un-tir-ing As we're ad-
8va

-mir - ing ——— Your won-drous charms! ———
8va
sffz
Men
It is true that you can find a heav - en - ly bliss ———
Close with - in a pair of man - ly arms. ———
Hear-ing your pro-pos - al, We're at your dis - pos - al!

Love is in the air, Don't you want to take the dare?
(GIRLS)
What would peo - ple say?
MEN
Come a - long with us and
play!
(GIRLS)
Must you have your way?
(MEN)
Bet-ter take us while you
may! — Oh, well, per- haps, We're
(GIRLS)
(MEN)
love - ly chaps! And
(ALL)
it's a love - ly
poco allargando
poco rit.

Girls
ff
day On the Ri - vier - a, On the Ri - vier - a!
Tenors
ff
On the Ri - vier - a, On the Ri - vier - a!
Basses
ff
8va
f
a tempo
— Where the balm - y breezes in - tox - i - cates you like Ma - dier - a
— Where the balm - y breezes in - tox - i - cates you like Ma - dier - a
8va

— A land like this is, —— Op-por-tu-ni-ty for miss - es ——
— A land like this is, —— Op-por-tu-ni-ty for miss - es ——
8va
— To learn what bliss is —— In a pair of manly arms! ——
— To learn what bliss is —— In man - ly arms, In man-ly
8va

Oh! land of pleas - ure! Oh! land of leis - ure!
arms! Oh! land of pleas - ure! Oh! land of leis - ure!
8va
a tempo
Who could help but drink your beau - ty to the full - est meas - ure?
Who could help but drink your beau - ty to the full - est meas - ure?
8va

— You're so in - spir - ing! —— We are sure to be un - tir - ing ——
— You're so in - spir - ing! —— We are sure to be un - tir - ing ——
8va
rit.
— As we're ad - mir - ing —— Your wondrous charms! ——
— As we're ad - mir - ing —— Your wondrous charms! ——
8va
rit.
fff
tfz

J. J. Flynn

Words by
B. G. DE SYLVA

VICTOR HERBERT

Misterioso
VOICE
Piano
In all his-tory There has nev-er
been a sleuth so keen and clev - er, As the mod-est gen - tle - man who
speaks! I once found the true lo - ca - tion
of a flap-pers rep - u - ta-tion, Though I will ad-mit it took me

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weeks! Once I traced a case of "De - wars"
sfz
That es - caped the rev - en - u - ers Till I found it hid - den in the
wilds! Fun - ny how my sen - ses quick - en I can
al - most smell the chick - en In the soup you get at "Childs" Oh!
sfz

Refrain
Quite a nif - ty and ef - fec - tive de - tect - ive am
I, I'm great when things are sha - dy, Be - tween a gen - tle - man and la - dy!
I can al - ways find the "there - for," the "where - for," and
"why," all kinds of plots I break up— and do it all with - out a make - up!

I just swal - low mys - ter - ee whole! I'm a dem - on
at a key-hole! Cor - res - pond - ence school - ing is the
thing that helps me win! Ev - en crooks say "There's no
fool - ing J. J. Flynn!" Flynn.
1
2
sfz
p
sfz
sfz
sfz
3
3

The Lonely Nest

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderato espressivo
VOICE
Piano
poco rit.
a tempo
This house is room - y And ought to
rit.
poco rit.
a tempo
do me; Yet it seems gloom-y To me Where-e'er I roam
It's most a - larm - ing That it should be so
rit.
charm-ing And yet nev - er seem like "home." It's
rit.

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a tempo
on - ly A lone - ly nest I'm lone - ly
(slower)
And un - ca - ressed There's no one to
bring me cheer When days are drear To kiss me and
rit.
poco rit.
a tempo
call me "dear." But some - day I'll cease to pine, Oh,
a tempo

some - day my eyes will shine When some - one
has come and blessed This lone - ly nest of
mine
If there could come one,
rit.
p a tempo
A lit - tle some - one, Who smiled de - mure - ly, Sure - ly

I would be his! — This is my prayer; for — If I had him to
rit.
care for This would not be what it is: — It's
p rit.
Andante
on - ly — a - lone - ly nest — I'm lone - ly — and
un - ca - ressed There's no one — to bring me cheer — When

molto rit.
days are drear— To kiss me and call me "dear" But some - day— I'll
cease to pine,— Oh, some - day— my eyes will shine— When
some - one— has come and blessed This lone - ly nest— of
rall.
mine.
8va
rall. poco a poco
pp

I've Missed You

Quartet

Words by
B. G. DE SYLVA

VICTOR HERBERT

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dreams I've oft - en kissed you, and then the sky seemed
(NANETTE)
(BRASSAC
blue! De - light - ful! How charm - ing! Go
(aside)
(KITTY)
on! I'll help you through! I've been so ver - y
p
(ROGER)
(NANETTE)
lone - ly I've thought of you dear on - ly! Oh,
p

(KITTY)
what a day of glad - ness! I've lived in ut - ter
(ROGER)
sad - ness! I nev - er should have
(KITTY)
gone, dear! I've
(NANETTE)
lain a - wake till dawn, dear She's so di - vine - ly
(ROGER)
art - less I know that I've been heart-less! Did

(BRASSAC) aside to Kitty
I too great - ly grieve you? Keep on! Keep
(KITTY)
on! I real - ly can't de - ceive you: I
wish you had not gone! I nev - er more will
(ROGER)
leave you, my lit - tle cling - ing vine! De -
(NANETTE)

BRASSAC (to Roger)
-light - ful! How charm - ing! Go on! So far it's
(KITTY)
(NANETTE)
fine! I've been true, dear He knows it!
(BRASSAC) aside
Keep on!
fp
(ROGER)
(NANETTE)
(KITTY)
I have too, dear He shows it I love you, dear
(BRASSAC)
Keep on! That's
p

(NANETTE)
She shows it!
great!
(ROGER)
I love you, dear
That's great!
(NANETTE)
She knows it
great!
(KITTY)
I've missed you
De - light - ful
I've missed you
De - light - ful
if you but
he should give
(ROGER)
p
I've missed you
De - light - ful
I've missed you
De - light - ful
if you but
you might give
knew how I've missed you!
her a lit - tle kiss!
(Kiss)
pp
Ah!
knew how I've missed you!
her a lit - tle kiss!
(Kiss)
Ah!
pp
ppp

Just Like That

Duet

(Jimmie and Nanette)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Andante
(JIMMIE)
All you ev - er need to be suc-
Piano
f
p
-cess - ful Is quite a lot of speed!
3.
Nev - er let your life be a - ny less full Than

6554_4

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Ed - i - son de - creed!
He who hes - i - tates is lost! That old say - ing
is no frost; Ev - 'ry sin - gle sec - ond, you must
press full, So, lit - tle one, take heed: I'd like to

(Spoken)
car - ry you a - way and mar - ry you Bing!
sfz
p
Bing! Just like that And when the
sfz sfz sfz p
(Spoken)
knot is tied out in the coun - try side Bing!
sfz
Bing! Buy a flat! Just a
sfz sfz sfz p

step from friend - ship, court - ship, mar - riage Is a
set of twins and a ba - by car - riage, In A -
(Spoken)
-mer - i - ca de - pêch - ez - vous - voi - la Bing!
sfz
p
Bing! Just like that!
sfz sffz sffz p
sfz sfz

A Dream Of Orange Blossoms

(Kitty and Men)

Words by
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VICTOR HERBERT

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(MEN)
We are all in love with
ff
(KITTY)
you, You had bet-ter run a-long and play,
(MEN)
You are sweet as morn - ing dew!
(KITTY)
I won't lis - ten
(MEN)
to a word you say! Kit - ty dar - ling, please be

(KITTY)
fair with us You are just a pack of flirts!
sfz
(MEN)
We are af - ter you, you dear!
(KITTY)
(MEN)
You are af - ter a - ny - thing in skirts! Don't you like the way
(KITTY).
(MEN)
we play I think you all should mar-ry That's a blow you know

(KITTY)
— But this is so, In ev - ry gir - lie's heart,
— There is a dream a gold-en dream of Or-ange Blos - soms, — She
al - ways longs to start, — Up-on her way with that bo-
-quet of Or-ange Blos - soms, — So un - til her fav' - rite

Ro - me - o Falls a vic - tim to her
art, There'll al - ways be a
dream of Or - ange Blos - soms in her
1
heart. In
2
heart.
fffz

Because I Love You So

Duet

(Helen and Roger)

Words by
B. G. DE SYLVA

VICTOR HERBERT

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(HELEN)
all that I should be I hope that you for - give me, I for-
-give Im - pe - tu - ous I am, there's no de -
-ny - ing I'm ver - y, ver - y temp -'ra - ment - al,
(ROGER)
too Your act - ions are oc - ca - sion - al - ly

try - ing, I won - der at the things you
Moderato espress
rit.
do,
f (HELEN) With great abandon
I do what I do my dear, Be -
8va
f a tempo
(ROGER)
- cause I love you so, I know, but, dear, you
8va
3
8va
should - n't, I real - ly wish you

(HELEN)
would - n't
In the fren - zy
8va
3
3
8va
f
(ROGER)
of my love I let my pas-sions go!
I
8va
knew it!
Why do you do it
(HELEN)
It's be -
8va
f
rit.
ff
-cause I love you so!
8
rit.
ff
ff

Finale Act II

Words by
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VICTOR HERBERT

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K.
well
R.
Dar-ling I am not pre - tend - ing
I'm your husband you're my
K.
Won - der-ful go on! go
R.
wife This is true love
K.
on!
go on!go on!
R.
Your ti - ny lit - tle hand
your arm, your
pp
pp

K.
go on!
Sweet-heart!
go on!
R.
neck
Your sweet and lus-cious
lips
Kit-ty
I
accel
f
No! No!
No! No!
I for-bid you!
f
love you!
I
love you!
I
love
you!
accel
accel
(They embrace)
(A long kiss!)
f piu accel
fff
6/8

(Helen enters)
(HELEN)
You trai-tors! It's cru-el! out - ra-geous! In - fa-mous!
Allegro
f a tempo
fz
(Omnes enter)
ff
Maestoso
(HELEN)
I'll tell you all — the wrong they have done
(KITTY)
Af - ter
p (BRASSAC)
Hel-en!
(OMNES)
The wrong they have done!
ff
f
f
f
f
f

all he is my hus - band
(BRASSAC)
He is in a way
fp
f
p
f
(KITTY)
espress
You see he ad-mits he just re-turned af-ter be - ing a - way So
(ROGER)
Well I ad-mit
p
p
long and he's more in love than ev - er
(HELEN)
No, no, he be-longs to me! —
(BRASSAC)
He
f
sfz

(HELEN)
poco animato
you see he admits For him I gave up many lovers I
does in a way
(ROGER)
Well I ad-mit
p
f
p poco rit.
sffz
mf
sffz
marcato
ruin-ed my fu-ture for him He prom-ised to mar-ry me prom-ised to mar-ry me
molto cresc.
ff
Kit - ty was on - ly a dum - my bride!
a tempo
(KITTY) (Spoken)
E - nough! Ro -
ff
sffz
a tempo

Allegro moderato
-ger must choose be - tween us
(OMNES)
Yes he must choose
Ro -
sfz
sfz
(HELEN)
How
-ger must choose be - tween us Be - tween his wife and you!
sfz
dare you you vile crea - ture You hy - po - crite you dem-i - mon-daine
(KITTY)
How

(HELEN)
Well
dare you!
How dare you!
ff (Belmont & Brassac to Helen)
You have no right!
You have no right!
f
here is my de - tec - tive!
I
ff (OMNES)
What? Mis-ter Flynn!
sfz
sfz
placed him here to watch her
So he can tell you all!
sfz

Tillie (to Flynn)
(to others)
(AUGUSTE)
Shut up!
He's a li - ar!
A thief!
fp
(NANNETTE)
(TILLIE)
Flynn insists on speaking Unaccustomed as I am"
(KITTY)
Oh don't!
Shut up!
Stop!
fp
sfz
f a tempo
ff
I'll hear no more!
Fight it out
to -
8va
sfz
sfz
sfz
(Kitty exits into her room)
(Slams the door)
-geth - er!
8va
sfz
sfz

ff (HELEN)
You see — she ad-mits she's wrong
BRASSAC (Spoken)
Kit-ty
f (ROGER)
The wrong is
pp
sf
rit.
a tempo
sfz
sff
(Roger exits into Kitty's room)
mine, I'll make it right!
sff
f
ff
a tempo
ff (HELEN)
BRASSAC (Spoken)
Rog-er!
Rog-er!
Well! Well!
8va
sff
ff
ff
(HELEN)
(trying door)
Locked!
they're in
there
to-geth-er!
Do some-thing!
stop them!
Do
ff
agitato
ff
ff
f

molto meno mosso
Some-thing! Stop them!
BRASSAC
(Solemnly)
It can't be done they're
molto meno mosso
sffz
sffz
mf
ff più mosso
HELEN
Oh! you too! be-trayed!
mar-ried!
più mosso
p
ff
accel
ff
Allegro
ff
(HELEN)
(Helen faints - Brassac attending her)
Ah!
ff
On the Riv-
(OMNES)
(laughing)
ff
a tempo
fz
f poco accel
8va
ff

tutta forza
-ie - ra! On the Riv - ie - ra! Nev - er has there
8va
fff a tempo
been such scan - dal here on the Riv - ie - ra! 'Twill fill the
TENORS
been such scan - dal here on the Riv - ie - ra! 'Twill fill the
BASSES
8va
(unis)
cit - y! So it real - ly is a pit - y
cit - y! So it real - ly is a pit - y
8va

— that lit - tle Kit - ty —— has caused it all! ——
rit.
piu mosso
— that lit - tle Kit - ty —— has caused it all! ——
8va
rit.
piu mosso
(Curtain)
8va
sff
8va
sff
sff
sff
End of 2nd Act

Opening 3rd Act

Moonshine and Ballet

VICTOR HERBERT

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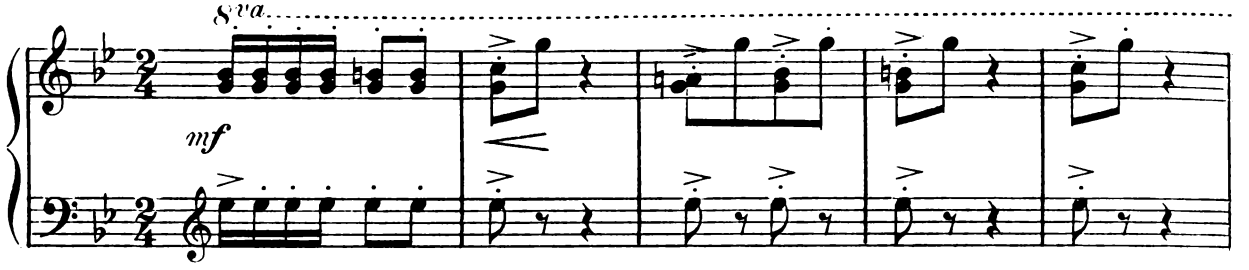
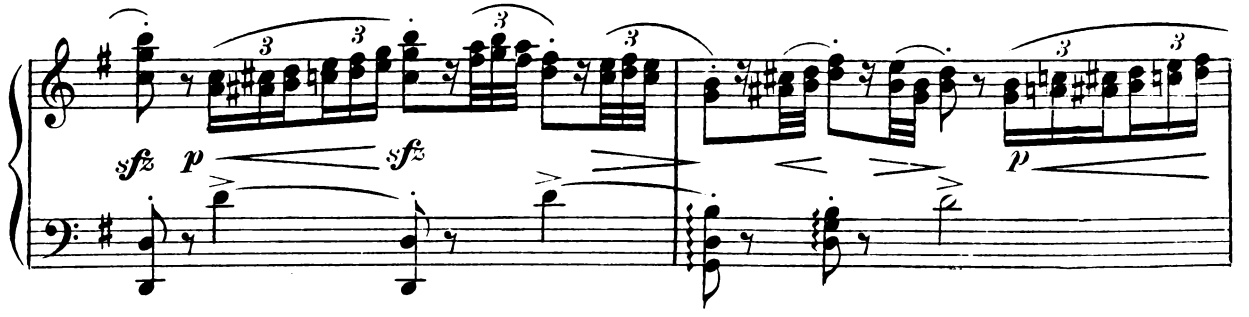
Ballet

(Mosquitos Enter)

Allegro moderato





sfz
p
sfz
p
sfz
sfz
sfz
1
p
2
sfz
Allegretto grazioso
fp
fp
fp
fp
fp
fp
8va
fp
fp

fp
fp
fp
fp
sfz
p
sfz
p
sfz
p
pp
sfz
p

sfz
p
pp
8va
fp
fp
fp

Galop
(Bachanale)

1
2
sfz
sffz
f
sfz
sfz
8
8
sf
8va
1
2

f
f
ff
accel

8va
sfz
fz
(They are worn out)
Andante
Moderato
(Exeunt with drooping wings)
8va
p espress e con gusto
8va
loco
8va
rit.
sfz

Legend Of The Glowworm

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Andantino grazioso
VOICE
Piano
mf
p
I once heard a
Ev - 'ry love - lorn
le - gend, With a prom - ise of
maid - en, Whose af - fec - tion is
bliss;
real,
It's the le - gend of the
Hur - ries to the good - luck
glow - worm, And the sto - ry is
glow - worm, With a ten - der ap -

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this, When you catch a
-peal, Though she's un - suc -
glow - worm, If his light still will
-cess - ful, She will al - ways keep
glow, Hap - pi - ness will come to.
on, Hop - ing that her wish will.
you and nev - er go, so,
come be - fore the dawn - - ing,

Refrain
Oh, glow - worm, tell me, will he ev - er
love me?
Oh, glow-worm,
will my lit - tle dream come true?
Will he stay or will he go? I would

give the world to know! If you
set - tle in my hand You can make me un - der-stand, When I
see your ten - der glow, Oh, glow-worm,
you're the on - ly one to help me.

My fu - ture hap - pi - ness to me dis - close,
Let me hold your light di - vine, And I'll
know that love is mine, That's how the
p
p
le - gend of the glow-worm goes!

Dance
p
3
3
8va
8va
3
3

p

Way Out West In Jersey

Duet

(Tillie and Jimmie)

Words by
B.G. De SYLVA

VICTOR HERBERT

Moderato

Piano

mf *dim.*

(Tillie) When we mar - ry It's a ques - tion Where to set - tle down (JIMMIE) Oh,

a - ny place is great when I'm with you!

(Tillie) Well, my dear, you know we've al - ways lived in New York town (JIMMIE) Per-

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-haps you'd like to go to some place new. I've
al - ways had a yearn - ing that is, since the age of ten, For the
great o - pen spac - es Where "men are men."
Refrain
Way out West in Jer - sey, We will build a bun - ga - low Where
Way out West in Jer - sey, We will build a bun - ga - low A

we can sit be - neath the boughs and watch the cow-boys milk the cows!
mile or two from New-ark's plains Where naugh-ty ban-dits hold up trains!
When we learn to rough it, We will kick up quite a fuss; And,
When we learn to rough it, We will kick up quite a fuss; At
some day, oil - or may-be lard, Will start to gush in our back-yard!
eve we'll sit up - on a bluff, And watch the In-dians do their stuff!
Way out West in Jer - sey, Oh! that's the place for us.
Way out West in Jer - sey, Oh! that's the place for us.
sfz

Let's Not Get Married

(Girls and Men)

Words by
B. G. DE SYLVA

VICTOR HERBERT

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p (MEN)
all a - long. Par - don
p
p
this in - tru - sion, dears, But we
can't be - lieve our ears; Don't you know our
f (GIRLS)
love for you is strong? That is ver - y
f

nice nor do we ev - en doubt you But we
hate be - ing wed
(MEN)
Well as
dim.
p
p
long as we can nev - er live with - out you
f
What shall we do in - stead?
f

Refrain
(GIRLS)
f
1. Let's not get mar - ried
2. Let's not get mar - ried
(MEN)
2. Let's not get mar - ried
sffz
That's where hap - pi - ness ends
That's where hap - pi - ness ends
That's where hap - pi - ness ends
8va
— If you keep your com - pan - y var - ied,—
— We have heard that hub - bies are har - ried,—
loco

— You'll a - void all mak - ing a - mends,
— And that wife - ie's vow oft - en bends,
— When a hus - band has big bus-'ness out of
— Ev - 'ry hus - band when re - turn - ing to his
town, You can bet "that busi - ness" wears a Lu - cille
shack, Rings the front door - bell and runs a - round in

(BOTH)
(GIRLS)
gown So Let's not get
(BOTH)
(MEN)
back then Let's not get
sfz
mar - - ried Let's keep
mar - - ried Let's keep
sffz
sffz
on be - ing friends.
on be - ing friends.
sffz
D.S.

This Time It's Love

(Reprise)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Moderato
VOICE
Though I've al - ways played a - bout I can
Piano
poco rit
a tempo
say with - out a doubt This time it's love! For the
thump - ing of my heart Seemed to whis - per from the start.

6555-2

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"This time it's love!" She has
made this wea - ry world a fair - y - land, And the
skies are blue a - bove! How I wish that I could say, All I
f rit.
feel in some new way, For this time it's love!
rit.
molto rit.
sfz

Finale Act III

A Kiss In The Dark (Reprise)

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Tempo di Valse

6556- 2

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— Just a Kiss in the dark,
But it kin - dled the spark,
The a - wak - 'ning of love's
young dream!
molto rit